

Sample citations for endnotes and bibliography* :

Book with one author:

1. Dan Zahavi, *Husserl's Phenomenology* (Stanford: Stanford University Press, 2003), 80-81.
2. Zahavi, *Husserl's Phenomenology*, 15.

Zahavi, Dan. *Husserl's Phenomenology*. Stanford: Stanford University Press, 2003.

Book with up to three authors:

1. Michael Hardt and Antonio Negri, *Empire* (Cambridge: Harvard University Press, 2000), 50.
2. Hardt and Negri, *Empire*, 22.

Hardt, Michael and Antonio Negri. *Empire*. Cambridge: Harvard University Press, 2000.

Book with four or more authors:

1. Manfred Frank et al., *Postmodernismul: Deschideri filosofice* (Cluj-Napoca: Dacia, 1995), 32.
2. Frank et al., *Postmodernismul*, 24.

Frank, Manfred, Günter Figal, Claude Karnouh, Matei Călinescu and Aurel Codoban. *Postmodernismul: Deschideri filosofice*. Cluj-Napoca: Dacia, 1995.

Editor, translator, or compiler INSTEAD OF author:

1. Hubert L. Dreyfus and Mark A. Wrathall, eds., *A Companion to Heidegger* (Oxford: Basil Blackwell, 2005), 40.
2. Dreyfus and Wrathall, *A Companion to Heidegger*, 32.

Dreyfus, Hubert L. and Wrathall, Mark A., eds. *A Companion to Heidegger*. Oxford: Basil Blackwell, 2005.

Editor, translator, or compiler IN ADDITION TO author:

1. Jacques Derrida, *The Beast and the Sovereign*, trans. Geoffrey Bennington (Chicago: University of Chicago Press, 2009), 52.
2. Derrida, *The Beast and the Sovereign*, 60.

Derrida, Jacques. *The Beast and the Sovereign*. Translated by Geoffrey Bennington. Chicago: University of Chicago Press, 2009.

Chapter or part of a book:

1. Crispin Sartwell, "Aesthetics of the Everyday," in *The Oxford Handbook of Aesthetics*, ed. Jerrold Levinson (New York: Oxford University Press, 2005), 762.
2. Sartwell, "Aesthetics of the Everyday," 766.

* Please note that only some of the most common cases are included in this sample collection. You can consult all types of references in the [Chicago Manual of Style](#).

Sartwell, Crispin. "Aesthetics of the Everyday," in *The Oxford Handbook of Aesthetics*, edited by Jerrold Levinson, 761-770. New York: Oxford University Press, 2005.

Journal article:

1. Aurel T. Codoban, "From the 'Camera Obscura' to the Computer, or How Does the Image Become an Apparent Indexical Sign," in *Journal for Communication and Culture* 1, no. 1 (Spring 2011): 16.
2. Codoban, "From the 'Camera Obscura' to the Computer" 19.

Codoban, Aurel T., "From the 'Camera Obscura' to the Computer, or How Does the Image Become an Apparent Indexical Sign," in *Journal for Communication and Culture* 1, no. 1 (Spring 2011): 4-19.

Book review:

1. Cristian Hainic, "The Nuts and Bolts of Arts Management: A Discussion on a Recent Handbook in the Field," review of *The Arts Management Handbook: New Directions for Students and Practitioners*, by Brindle, Meg and Constance DeVereaux, eds., *Journal for Communication and Culture* 1, no. 2 (Winter 2011): 168.
2. Hainic, "The Nuts and Bolts of Arts Management" 169.

Hainic, Cristian. "The Nuts and Bolts of Arts Management: A Discussion on a Recent Handbook in the Field." Review of *The Arts Management Handbook: New Directions for Students and Practitioners*, by Brindle, Meg and Constance DeVereaux, eds. *Journal for Communication and Culture* 1, no. 2 (Winter 2011): 167-170.

Paper presented at a meeting or conference:

1. Dan-Eugen Rațiu, "'Creative Cities' Discourses and Practices: the Arts and Urban Creativity" (paper presented within the 37th Annual Social Theory, Politics and the Arts Conference, Kentucky University, Lexington KY, USA, October 13-15, 2011).
2. Rațiu, "Arts and Urban Creativity".

Rațiu, Dan-Eugen. "'Creative Cities' Discourses and Practices: the Arts and Urban Creativity." Paper presented within the 37th Annual Social Theory, Politics and the Arts (STP&A) Conference, Kentucky University, Lexington KY, USA, October 13-15, 2011.

Website:

1. "JCC Terms of Service", accessed January 26, 2011, <http://jcc.icc.org.ro/information-for-authors/terms-of-service/>.

The Journal for Communication and Culture. "JCC Terms of Service". Accessed January 26, 2011. <http://jcc.icc.org.ro/information-for-authors/terms-of-service/>.